



Salisbury Art Space  
212 West Main Street, Suite 101  
Salisbury, MD 21801  
410-546-4748 | [www.SalisburyArtSpace.org](http://www.SalisburyArtSpace.org) | [info@aiandg.org](mailto:info@aiandg.org)

## Prospectus and Call for Entry

### Exhibition: 2017 Members' Exhibition

October 20, 2017 through December 16, 2017

**Exhibition Description:** The Salisbury Art Space presents the Annual 2017 Members Exhibition for artwork done by members of the SAS. **The exhibition will open on Friday October 20, 2017.** SAS is accepting submissions for 2D or 3D work in any medium, within the parameters listed below.

**Eligibility:** The exhibition is open to **SAS members** working in all mediums. This year we have no theme, so enjoy your creativity!. **(Artists may join or renew their membership with their entry forms.)**

#### Important Dates:

- All submissions are due by **Saturday, October 14, 2017.** (If you cannot make this date please call us at 410-546-4748 to make other arrangements.)
- Art intake drop off times are October 12, 13, 14, 2017 from Noon to 5:00pm. (If you cannot make these dates please call us at 410-546-4748 to make other arrangements.)
- Mailed artwork must have return postage if you would like it returned to you after the show. (Please call us at 410-546-4748 if you are mailing artwork so we know when to expect it.)
- Takedown/Pickup is December 19 and 20, 2017 Noon to 5:00pm. Artists should pick up all artwork that they submitted that has not been sold by December 20, 2017. (If you cannot make these dates please call us at 410-546-4748 to make other arrangements.)

***SAS is not responsible for artwork remaining after pick-up dates. Lack of appropriate storage space at SAS may result in damage. Any unsold art left after 30 days without prior arrangements made for pickup will be the property of the SAS and may be sold.***

- The opening reception during Third Friday, October 20, 2017 from 5:00pm to 8:00pm. There will be no closing reception.

## Submission Process:

### Delivery/Return of Accepted Work

- Artists are responsible for shipping or delivery of work to and from exhibition by the designated dates and times. Artists may hand deliver works. See above for dates and times.
- All shipping must be prepaid.
- DO NOT use shipping peanuts.
- If you would like unsold or NFS work to be shipped back to you, then you must pay for shipping.

***SAS is not responsible for artwork remaining after pick-up dates. Lack of appropriate storage space at SAS may result in damage. Any unsold art left after 30 days without prior arrangements made for pickup will be the property of the SAS and may be sold.***

Work will not be released before the exhibition closes.

- Complete submission forms and bring artwork to intake times (above) OR
- Mail artwork with completed submission to: Salisbury Art Space  
212 West Main Street, Suite 101, Salisbury, MD 21801  
*Please call us at 410-546-4748 if you are mailing artwork so we know when to expect it.  
Mailed artwork must have return postage if you would like it returned.*
- Each work needs to have a card with Name, Title of Artwork, Price/NFS (not for sale) and Artist Contact Information (phone and email) firmly attached to the back or base of artwork.
- Please email a short bio/artist statement for our artists binder to [info@aiandg.org](mailto:info@aiandg.org), including a photo if possible.
- All artwork should be ready to hang or to be displayed if it is 3 dimensional.
- Only original fine artworks completed within the last three years, which have not been previously shown at the SAS, will be accepted. Copies and reproductions will not be accepted (no giclée or offset printed work) in the exhibition.

### Entry Fees

- \$15 for each entry up to 3 and 4<sup>th</sup> is Free. No more than four entries per person.
- \$10 for each entry for college students up to 3 and 4<sup>th</sup> is free.  
No more than four entries per person.
- Membership must be current. (Can be updated with entry)
- Entry fees are non-refundable.
- Please make checks payable to SAS.
- A minimum of one piece accepted in the exhibition must be available for sale.
- Work valued at over \$200 may be sold on a 90-day payment plan to encourage sale of artwork.

**Artwork Guidelines:**

- Artwork to be hung on walls should be no larger than 48 x 48 including frame. Sculptures should have a base no larger than 10 x 10 and not exceed 30" in any direction
- Artwork cannot exceed 100 pounds.
- Artwork can be any medium.
- Artwork that is for sale will have a 60/40 split for works sold. You may specify if you would like all proceeds to go to SAS.
- Art intake drop off times are October 12, 13, 14, 2017 from Noon to 5:00pm. (If you cannot make these dates please call us at 410-546-4748 to make other arrangements.)
- All 2-D Artwork ***should be ready to hang with suitable wire***. Please no double saw tooth hangers. If hanging mechanism is missing or nonfunctional the work will not be hung. Please make sure that your hanging device is securely attached.

Entries requiring unusual installation require prior approval with SAS. To ensure proper installation of non-traditional works, SAS may require the assistance of the artist. SAS retains the final decision regarding works to be exhibited. This exhibition is NOT juried. All entries will be displayed.

**Awards**

The artworks will be judged and awards are, (1) Judges Choice, (2) Award of Excellence and (3) Honorable Mention. Cash Prizes.

**Judge**

TBD

**The SAS reserves the right to photograph and reproduce images for publicity purposes. All accepted work must remain in the exhibition for its duration.**

**Liability**

SAS will take every precaution against damage/theft, etc. of artwork, but will not be responsible for damage/loss whatever the cause.



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## Call for Entries Submission Form

### 2017 Members' Exhibition

October 20, 2017 through December 16, 2017

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

**Entries:** You may enter up to 4 pieces in the Exhibition. Entry fee is \$15 SAS members/\$10 college student member per entry for the first three entries. The fourth entry is free.

This form must be submitted with entries and payment. Checks should be made out to SAS.

	Title	Size	Medium	Price	Year
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____

Please check if all proceeds to go to SAS as a donation.

**Disclaimers:** SAS is not responsible for the loss or damage or any artwork. We strongly encourage artists to hold insurance on their artwork against loss or damage. *All artwork left at the gallery 30 days past the end of the exhibition will be considered abandoned, becomes the property of SAS and may be sold or destroyed.* If you are unable to pick-up at the shows end, please contact us and we will make arrangements with you. We reserve the right to use our images of your artwork in print, web and social media for the advertising of SAS and the exhibition. By signing this I am agreeing to all terms in the prospectus and call for entry.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Office Use: Payment Amt: \_\_\_\_\_ Type: \_\_\_\_\_ Rev'd By: \_\_\_\_\_ Date: \_\_\_\_\_