

Salisbury Art Space, 212 West Main Street, Suite 101, Salisbury, MD 21801 410-546-4748 | <a href="mailto:www.SalisburyArtSpace.org">www.SalisburyArtSpace.org</a> | <a href="mailto:SalisburyArtSpace.org">SalisburyArtSpace.org</a> | <a hre

## **Autumn Seasons**

## **Prospectus and Call for Entry**

Exhibition dates: September 6 -October 7th, 2024

This exhibition highlights the tones and colors of the approaching Autumn season.

#### **Important Dates**

- August 30th & 31st, 12pm-5 pm: Art intake drop off. Call SAS at 410-546-4748 for any questions.
- October 4th & 5th , 12pm-5 pm: Art pick up. Schedule an appointment during art intake or call ahead.

#### **Submission Process**

- Complete submission form and bring artwork to SAS at scheduled appointment time (see above).
- For label information, create 2 cards with Name, Title of Artwork, Medium, Price or NFS (not for sale) and artist contact Information (phone and email); attach one firmly to the back or base of artwork, the other to the front of artwork.
- If you are not already listed in our **artist binder**, please email a short bio/artist statement for inclusion to <u>salisburyartspaceinfo@gmail.com</u>, include a photo if possible.
- All 2D artwork must be ready to hang with proper hardware and hanging wire.
- Only original work <u>completed within the last three years</u>, which has <u>not</u> been previously shown at the SAS, will be accepted.

### **Entry Fees**

- \$15 per artwork for **SAS Artist Members**. Artists can join SAS or upgrade membership category to Artist member category at intake.
- Please make checks payable to Salisbury Art Space. Entry fees are non-refundable.
- At least one artwork must be for sale.
- Work valued at over \$200 may be sold on a 90-day payment plan to encourage sales.

#### **Artwork Guidelines**

- 2D artwork must be smaller than 48"x 48" including frame; 3D work must weigh less than 100 lbs.
- The exhibition is open to all themes and all media of artwork (including drawing, painting, printmaking, photography, ceramics, sculpture and mixed media).
- SAS will retain a 30% commission on artwork sold. A higher rate as a donation is greatly appreciated.
- All 2D art work **should be ready to hang with suitable wire**. Please no saw tooth hangers. If the hanging mechanism is missing or nonfunctional the work will not be hung. Please make sure that your hanging device is securely attached.
- If work requires special installation, please specify at art intake and be available to assist.
- SAS retains the final decision regarding works to be exhibited.

SAS is not responsible for artwork remaining after pick-up dates. Lack of appropriate storage space at SAS may result in damage. Any unsold art left after 30 days without prior arrangements made for pickup will become the property of the SAS and may be sold.

#### **Awards**

The artworks will be judged and awards are: 3 Judge's Choice and 3 Honorable Mentions. Cash prizes for Judge's Choice by check.

## Judges – Edward Brown

The SAS reserves the right to photograph and reproduce images for publicity purposes. All accepted work must remain in the exhibition for its duration.



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# **Autumn Seasons | Submission Form**

**Exhibition dates September 6th-October 7th** 

Intake: August 30th & 31st, 12pm-5 pm

Name:	P	hone Number: _		
Email:				
Entries: Entry fee \$15 pe	r artwork for SAS Artist	Members.		
This form must be submitte	ed with entries and payme	ent. Checks shoul	d be payable to S	AS.
Title	Medium	Size	Price	Year
1				
2				
3				
4				
☐ Please check if all pr	oceeds to go to SAS as a c	donation.		
Disclaimers: SAS carries insurance damage of any artwork. We stroe artwork left at the gallery 30 day and may be sold or destroyed. If arrangements with you. We reseadvertising of SAS and the exhibit	ngly encourage artists to hold in the spast the end of the exhibition you are unable to pick up at the treve the right to use our images	insurance on their ar In will be considered of In a show's end, please Is of your artwork in p	twork against loss or abandoned, becomes e contact us and we worint, web and social	damage. <i>All</i> the property of SAS vill make other media for the
Signature:	<del>-</del>		Date:	
Office Use: Payn	nent Amt: Type:	Rev'd By:	Date:	